READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. This paper consists of THREE sections: A, B and C.
2. Section A has FOUR questions.
3. Section B has TWO questions and Section C has TWO questions.
4. Answer THREE questions, ONE from EACH section.
5. You are advised to take some time to read through the paper and plan your answers.

DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.
SECTION A

MODULE 1 — DRAMA

SHAKESPEARE – COMEDIES AND HISTORIES

Answer ONE question from this section.

EITHER

1. “The theatrical appeal of Twelfth Night or What You Will depends primarily on Shakespeare’s skilful use of props.”

Discuss the extent to which this is a fair assessment of Twelfth Night or What You Will.

Total 40 marks

OR

2. “The dramatic appeal of the play relies primarily on Shakespeare’s use of revelry and laughter.”

Discuss the extent to which you agree with this assessment of Twelfth Night or What You Will.

Total 40 marks

OR

3. “In Richard III, Shakespeare uses his dramatic craft primarily to explore the nature of kingship.”

Discuss the validity of this assessment of Richard III.

Total 40 marks

OR

4. “Much of the dramatic impact of Richard III relies on the playwright’s use of contrast.”

Discuss the extent to which this is a fair assessment of Richard III.

Total 40 marks
SECTION B
MODULE 2 — POETRY
BRITISH, AMERICAN, AND POSTCOLONIAL

Answer ONE question from this section.

EITHER

5. "To be memorable, the language of poetry must challenge the reader."

With reference to at least THREE poems by ONE British, American OR Postcolonial poet whom you have studied, discuss the validity of this statement.

Total 40 marks

OR

6. "It is the unconventional poet who makes an impact on the reader."

With reference to at least THREE poems by ONE British, American OR Postcolonial poet whom you have studied, discuss the validity of this statement.

Total 40 marks

SECTION C
MODULE 3 — PROSE FICTION
CARIBBEAN AND BRITISH, AMERICAN, AND POSTCOLONIAL

Answer ONE question from this section.

EITHER

7. "Characterization is the most important element of prose fiction."

With reference to ONE Caribbean AND ONE British, American OR Postcolonial work of fiction that you have studied, discuss the extent to which you agree with this statement.

Total 40 marks

OR

8. "In their exploration of social conflict, writers depend primarily on the use of setting."

With reference to ONE Caribbean AND ONE British, American OR Postcolonial work of fiction that you have studied, discuss the validity of this statement.

Total 40 marks

END OF TEST

IF YOU FINISH BEFORE TIME IS CALLED, CHECK YOUR WORK ON THIS TEST.

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