READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. This paper consists of FIFTEEN questions.
2. Answer ALL questions.
3. You are advised to take some time to read the paper and plan your answers.
SECTION A
MODULE 1 — DRAMA
QUESTIONS 1–5
Read the extract below and answer Questions 1–5.

(Warder exits)

Saving Creeper

FATHER O'CONNOR: Creeper ...
CREEPER: You get out! All you want to see me do is cry on you shoulder an' beg for mercy!

5 FATHER O'CONNOR: Stop this snivelling and listen to me! You're feeling ashamed of yourself now because you had a spark of decency in you a while ago!
CREEPER: Look ...

FATHER O'CONNOR: You know what happened to you? You came face to face with yourself just now and you're scared, Creeper. You're scared. You are a coward!

10 CREEPER: Now look here, you. Not just because you masqueradin' in dat robe you can call people any kinda name, you know.
FATHER O'CONNOR: You're not talking to your boys, Creeper. You don't have to play gangster with me.
CREEPER: I don't want no part of it. Keep away!

15 FATHER O'CONNOR: There's only one way you can learn. By the violence you preach!
(Creeper threatens Father O'Connor but hasn't the courage to attack him. Father O'Connor shakes him roughly then throws him onto the cot)

FATHER O'CONNOR: Now stop acting like a child and listen to this.
(He takes up the book and reads aloud)

"Therefore I say unto you, take no thought for the life, what ye shall eat, or what ye shall drink, nor of your body, what ye shall put on. Is not the life more than meat and the body more than raiment? For your heavenly Father knoweth that ye have need of all these things. But seek ye first the kingdom of God, and His righteousness, and all these things shall be added to you. Take no thought for the morrow, for the morrow shall take thought for the things of itself. Sufficient unto the day is the evil thereof."
(A long pause) → cresta [emphatic, whispering] I want to see you at St Francis Church, Creeper. You'll always be welcome there.

30 (He puts the book down)
Goodbye, son.

CREEPER: Goodbye, Father.
(Father O'Connor about to go)
Father... Father O'Connor...

35 FATHER O'CONNOR: Yes.
CREEPER: Leave the book...
FATHER O'CONNOR: It's there. On the chair. Goodbye... son.
CREEPER: Goodbye.
(When Father O'Connor has gone, Creeper breaks down and sobb helplessly as he grabs the book)

Adapted from Roderick Walton, “A Flight of Sparrows”.

1. Identify the setting of this extract and state what activity is taking place.

In church, Creeper has come to report his sin. [4 marks]

2. (a) Identify ONE trait that is revealed in EACH of the following characters:
(i) Creeper
(ii) Father O'Connor caring, concerned

(b) For EACH trait identified in (a) above, support your answer with evidence from the extract. [2 marks]

3. Identify TWO props used in the extract and comment on the dramatic significance of EACH prop. book, robe [6 marks]

4. Comment on the dramatic significance of TWO of the following stage directions:
(i) “Warder exits” (line 1)
(ii) “Father O'Connor shakes him roughly then throws him onto the cot” (line 17)
(iii) “A long pause” (line 27)

[6 marks]

5. (a) Explain the irony in lines 39–40.

(b) Comment on the significance of this irony to the extract as a whole.

[2 marks]

Total 24 marks
SECTION B
MODULE 2 — POETRY
QUESTIONS 6–10

Read the poem below and answer Questions 6–10.

Teenagers

One day they disappear
into their rooms.
Doors and lips shut
and we become strangers
in our own home.

I pace the hall, bear whispers,
a code I knew but can’t remember,
mouthing by mouths I taught to speak.

Years later the door opens.

I see faces I once held,
open as sunflowers in my hands. I see
familiar skin now stretched on long bodies
that move past me
glowing almost like pearls.

Pat Mora, “Teenagers”. In What Have You Lost?

6. Identify FOUR different activities taking place in the poem. [4 marks]

7. Identify the literary device used in EACH of the following phrases and comment on the effectiveness
   of EACH device:
   (i) “I pace the hall, bear whispers/ a code I knew” (lines 6–7)
   (ii) “I see faces I once held, / open as sunflowers in my hands.” (lines 10–11) [6 marks]

8. Explain the meaning of EACH of the following phrases and comment on the significance of EACH phrase:
   (i) “mouthed by mouths I taught to speak” (line 8) — grew up, and telling back to persons
   (ii) “familiar skin now stretched on long bodies” (line 12) — growth, adulthood [6 marks]

9. Comment on the significance of the poet’s use of the door as a symbol in EACH of the following lines:
   (i) line 3 [4 marks]
   (ii) line 9 [4 marks]

10. Explain ONE way in which the last line is an effective ending to the poem. [4 marks]

Total 24 marks
SECTION C

MODULE 3 — PROSE FICTION

QUESTIONS 11 – 15

Read the passage below and answer Questions 11–15.

The Best Car Thief

I have a client named Teddy Franklin. Teddy Franklin is a car thief. He is thirty-two years old, and he is one of the best car thieves on the Eastern seaboard. Cadillac Ted is so good that he is able to support himself as a car thief. He has been arrested repeatedly, which is how he made my acquaintance, but he has never done time. That is because I am so good. It is also because Teddy is so good.

Teddy is an expert. He never leaves any prints. He never does anything in the presence of unreliable people who might turn out to be witnesses for the prosecution. He does not become attached to any of the cars he steals, but unloads them within an hour or so of the instant that he steals them. If you have a car with a kill switch, cutting out the ignition, and Teddy wants your car, he will have it started within thirty seconds of the time that he spots your car. If you have a car with a hidden burglar alarm, Teddy will have that alarm disabled before it has even gone off. If you have a crook lock, a steel bar immobilizing the steering wheel and brake, he will remove it inside a minute — I do not know how Teddy does this, but Teddy assures me that he does it, and I am sure he does have some professional secrets. The only device that Teddy admits to be sufficient to defeat him is the invention that shuts off the gas and the ignition and seals the hood shut so that Teddy cannot get at the wires and jump them.

‘I dunno,’ Teddy said, ‘I don’t think I can beat that one. Short of taking a torch to it, I don’t think I can beat that one. Short of taking a torch to it, I don’t think I can beat that one. Short of taking a torch to it, I don’t think I can beat that one.’ (Lines 16–17)


The Cadillac is a top-of-the-line American Car.

*Kill switch — a hidden switch that is used to prevent the engine from starting.

11. Give FOUR reasons why Teddy is “so good” at what he does. [4 marks]

12. Using evidence from the second paragraph, identify the narrator’s tone in his description of Teddy. [3 marks]

13. Explain TWO ways in which the name “Cadillac Ted” is symbolic. [6 marks]

14. (a) Identify the narrative point of view. [1 mark]

(b) Identify TWO aspects of the narrator’s character that are revealed in the passage. Support your answer with evidence from the passage. [4 marks]

15. (a) Explain the significance of the statement “I dunno,’ Teddy said, ‘I don’t think I can beat that one. Short of taking a torch to it, I don’t think I can do it.’” (Lines 16–17) [2 marks]

(b) Comment on the significance of the title. [4 marks]

Total 24 marks

END OF TEST

IF YOU FINISH BEFORE TIME IS CALLED, CHECK YOUR WORK ON THIS TEST.

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