SECTION C
MODULE 3 – PROSE FICTION
CARIBBEAN AND BRITISH, AMERICAN AND POSTCOLONIAL

Answer ONE question.

EITHER

7. "In the treatment of social issues, a novelist is never limited to characterization."

With reference to ONE Caribbean AND ONE British, American, OR Postcolonial work of fiction which you have studied, discuss the extent to which you agree with this statement.

Total 40 marks

OR

8. "Prose writers' use of narrative techniques illustrates their preoccupation with human relations."

With reference to ONE Caribbean AND ONE British, American, OR Postcolonial work of fiction which you have studied, discuss the extent to which you agree with this statement.

Total 40 marks

END OF TEST

IF YOU FINISH BEFORE TIME IS CALLED, CHECK YOUR WORK ON THIS TEST.

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SECTION A
MODULE 1 – DRAMA
SHAKESPEARE – COMEDIES AND HISTORIES
Answer ONE question.

EITHER

1. “The theatrical appeal of Twelfth Night or What You Will depends primarily on Shakespeare’s skilful use of contrast.”

Discuss the extent to which you agree with this statement. Total 40 marks

OR

2. “The title of the play Twelfth Night or What You Will promises joy and festivity, but these expectations are not fulfilled in the play.”

Discuss the extent to which you agree with this statement. Total 40 marks

OR

3. “Richard III is more memorable for its language than for its stage action and spectacle.”

Discuss the validity of this statement. Total 40 marks

OR


Discuss the extent to which this is an accurate assessment of Richard III. Total 40 marks

SECTION B
MODULE 2 – POETRY
BRITISH, AMERICAN AND POSTCOLONIAL
Answer ONE question.

EITHER

5. “The enjoyment of poetry depends on the range of poetic techniques used in representing the human condition.”

With reference to at least THREE poems by ONE British, American OR Postcolonial poet whom you have studied, discuss the validity of this statement. Total 40 marks

OR

6. “It is primarily the poet’s manipulation of language that makes a poem memorable.”

With reference to at least THREE poems by ONE British, American OR Postcolonial poet whom you have studied, discuss the extent to which you agree with this statement. Total 40 marks