READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. This paper consists of THREE sections: A, B and C.

2. Section A has TWO questions, Section B has FOUR questions and Section C has TWO questions.

3. Answer THREE questions, ONE from EACH section.

4. You are advised to take some time to read through the paper and plan your answers.

DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.
SECTION A
MODULE 1 – DRAMA
SHAKESPEARE – COMEDIES AND HISTORIES

Answer ONE question.

EITHER

1. "Malvolio has no place in Twelfth Night or What You Will. His inclusion in the play detracts from its dramatic appeal."

Discuss the extent to which this is a fair assessment of Twelfth Night or What You Will.

Total 40 marks

OR

2. "The theatrical appeal of Twelfth Night or What You Will depends primarily on Shakespeare's skilful use of irony."

Discuss the extent to which this is an accurate assessment of Twelfth Night or What You Will.

Total 40 marks

OR

3. "In Richard III we are persuaded by the dramatic language of the play to forget the brutality of the subject matter."

Discuss the extent to which you agree with this statement.

Total 40 marks

OR

4. "Shakespeare's portrayal of women in Richard III is what gives the play its dramatic impact."

Discuss the extent to which you agree with this statement.

Total 40 marks

SECTION B
MODULE 2 – POETRY
BRITISH, AMERICAN AND POSTCOLONIAL

Answer ONE question.

EITHER

5. "Preoccupied with human struggle, poets depend primarily on imagery to convey their message."

With reference to at least THREE poems by ONE British, American OR Postcolonial poet that you have studied, discuss the validity of this statement.

Total 40 marks

OR

6. "It is the representation of landscape, rather than the manipulation of language, that gives poetry its appeal."

With reference to at least THREE poems by ONE British, American OR Postcolonial poet that you have studied, discuss the extent to which this statement represents your encounter with poetry.

Total 40 marks

SECTION C
MODULE 3 – PROSE FICTION
CARIBBEAN AND BRITISH, AMERICAN AND POSTCOLONIAL

Answer ONE question.

EITHER

7. "The writer's obsession with flashback as a device for making sense of the present is central to the novel."

To what extent is this true of ONE Caribbean AND ONE British, American OR Postcolonial work of fiction that you have studied?

Total 40 marks

OR

8. "Prose writers' use of narrative techniques magnifies their primary preoccupation with alienation."

With reference to ONE Caribbean AND ONE British, American OR Postcolonial work of fiction that you have studied, discuss the validity of this statement.

Total 40 marks

END OF TEST

IF YOU FINISH BEFORE TIME IS CALLED, CHECK YOUR WORK ON THIS TEST.

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