SECTION C
MODULE 3 — PROSE FICTION
CARIBBEAN AND BRITISH, AMERICAN, AND POSTCOLONIAL

Answer ONE question from this section.

EITHER

7. With reference to ONE Caribbean AND ONE British, American OR Postcolonial work of fiction, discuss the ways in which writers use narrative techniques to explore violence in society.

Total 40 marks

OR

8. “The appreciation of fiction depends primarily on the writer’s manipulation of narrative techniques.”

With reference to ONE Caribbean AND ONE British, American OR Postcolonial work of fiction, discuss the extent to which you agree with this statement.

Total 40 marks

READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. This paper consists of THREE sections.

2. There are FOUR questions in Section A, TWO questions in Section B and TWO questions in Section C.

3. Answer THREE questions, ONE from EACH section.

4. You are advised to take some time to read through the paper and plan your answers.

IF YOU FINISH BEFORE TIME IS CALLED, CHECK YOUR WORK ON THIS TEST.

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SECTION A

MODULE 1 — DRAMA

SHAKESPEARE — COMEDIES AND HISTORIES

Answer ONE question from this section.

EITHER

1. "The relationship between the main and subplots is the sole source of the dramatic impact of Twelfth Night or What You Will."

Discuss the extent to which this is a fair assessment of Twelfth Night or What You Will.

Total 40 marks

OR

2. "Shakespeare's dramatic representation of love is both entertaining and instructive."

Discuss the extent to which you agree with this statement.

Total 40 marks

OR

3. "Richard III is more memorable for its exploration of human relationships than for its stage action."

Discuss the extent to which you agree with this statement.

Total 40 marks

OR


Discuss the extent to which this is a fair assessment of Richard III.

Total 40 marks

SECTION B

MODULE 2 — POETRY

BRITISH, AMERICAN AND POSTCOLONIAL

Answer ONE question from this section.

EITHER

5. "Poetic devices distract the reader from the social issues that concern the poet."

With reference to at least THREE poems by ONE British, American OR Postcolonial poet that you have studied, discuss the extent to which this statement represents your encounter with poetry.

Total 40 marks

OR

6. "Enjoyment of poetry depends primarily on the poet's use of colour imagery."

With reference to at least THREE poems by ONE British, American OR Postcolonial poet that you have studied, discuss the extent to which this statement represents your encounter with poetry.

Total 40 marks