READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. This paper consists of FOUR sections: A, B, C and D.

2. Section A consists of ONE question. You MUST answer this question.

3. Section B consists of TWO questions. You MUST answer both questions from this section.

4. Section C consists of THREE questions. You MUST answer ONE question from this section.

5. Section D consists of TWO questions. You MUST answer ONE question from this section.

6. Write your answers in the spaces provided in this booklet.

7. Do NOT write in the margins.

8. You are advised to take some time to read through the paper and plan your answers.

9. If you need to rewrite any answer and there is not enough space to do so on the original page, you must use the extra lined page(s) provided at the back of this booklet. Remember to draw a line through your original answer.

10. If you use the extra page(s) you MUST write the question number clearly in the box provided at the top of the extra page(s) and, where relevant, include the question part beside the answer.

DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.
SECTION A

(Suggested time: 35 minutes)

Answer Question 1.

Write your answer on the RULED PAGE provided. There is a blank page for any notes you may want to make. THIS WILL NOT BE MARKED.

1. Read the following magazine article carefully and then write a summary of it in NOT MORE THAN 120 words. If this limit is exceeded, only the first 120 words of your answer will be read and assessed. As far as possible, use your own words. Your summary must be in continuous prose.

In your answer you will be assessed on how well you

(a) were able to identify the main ideas and opinions in the extract
(b) organized and expressed these ideas in your own words
(c) used appropriate grammar, sentence structure, vocabulary, spelling and punctuation.

Consumerism

A popular and simple definition of ‘consumerism’ might be: the buying and using of goods and services. It is behaviour encouraged by those with something to sell or trade. We are all traders, selling and buying everything because everything can be turned into a commodity. Consuming involves conscious choices and we are called upon to be responsible. This view provides us with a useful perspective from which to analyse our behaviour.

Responsible consumers weigh up the pros and cons of their choices. Each choice has different consequences. We are active consumers of the food that will affect our health; we are active and passive consumers of the news that will influence our thinking on a variety of subjects. Our choices are based on information as to what are good choices in any of the things we make decisions about. There are situations, however, where factors over which we have had no control have limited our ability to choose and to act responsibly. For instance, the choices made in the past by our parents, teachers, and leaders of other generations have affected our capacity, and our ability to make decisions.

We may have voted for, or accepted some action proposed by the church or school, and now, we are passively consuming the consequences of the actions our leaders took on our behalf. We may not any longer think these actions are responsible. Based on the information we had, we thought we were able to choose wisely, but now we are not sure, and we must live with the consequences of our choice. Whether we like it or not, we participate in a network of choices in which we exercise a responsibility, as individuals, on the future choices of others.
Information and communication devices can force us into giving instantaneous, insufficiently considered responses. If we give in to the pressure, we find ourselves caving in to mindless instant consumerism. However, we still have the ability to choose to defer or postpone a decision, in order to improve our ability to choose, by gathering more information, and by reflecting objectively on the available choices, before we consume.

*Adapted from Mamako Dei, “Consumerism & Response-Ability”, *Nex Generation, Empowering the Caribbean Family and Community, Issue No. 6, Winter 2012, p. 9.*

**SECTION A**

You may make notes here. This will NOT be marked.
NOTHING HAS BEEN OMITTED.
SECTION B

(Suggested time: 40 minutes)

Answer both Questions 2 and 3.

2. Read the following poem carefully and then answer all the questions that follow. Write your answer on the ruled lines provided after each question.

   Summer Morn in New Hampshire

   All yesterday it poured, and all night long
   I could not sleep; the rain unceasing beat
   Upon the shingled roof like a weird song,
   Upon the grass like running children’s feet.
   And down the mountains by the dark cloud kissed,
   Like a strange shape in filmy veiling dressed,
   Slid slowly, silently, the wrath-like mist,
   And nestled softly against the earth’s wet breast.
   But, lo there was a miracle at dawn!
   The still air stirred at touch of the faint breeze,
   The sun a sheet of gold bequeathed the lawn,
   The songsters twittered in the rustling trees.
   And all things were transfigured in the day,
   But me whom radiant beauty could not move;
   For you, more wonderful, were far away,
   And I was blind with hunger for your love.

   Adapted from Claude McKay,
   Selected Poems of Claude McKay,

(a) Identify TWO senses to which the poet appeals in stanza 1.

..........................................................................................................................................................................
..........................................................................................................................................................................
..........................................................................................................................................................................

..........................................................................................................................................................................

(2 marks)
(b) For EACH sense you identified in (a) on page 8, quote an appropriate example from the stanza.

...................................................................................................................................................

...................................................................................................................................................

...................................................................................................................................................

...................................................................................................................................................

(2 marks)

(c) Name the literary device which the poet uses MOST in stanza 1 and quote ONE example from the stanza to support your answer.

...................................................................................................................................................

...................................................................................................................................................

...................................................................................................................................................

...................................................................................................................................................

(2 marks)

(d) According to stanza 2, what caused the character’s mood?

...................................................................................................................................................

...................................................................................................................................................

...................................................................................................................................................

...................................................................................................................................................

(2 marks)

(e) What is the difference in atmosphere between stanza 1 and stanza 2?

...................................................................................................................................................

...................................................................................................................................................

...................................................................................................................................................

...................................................................................................................................................

(2 marks)

(f) What expression does the poet use to prepare the reader for the change in stanza 2?

...................................................................................................................................................

...................................................................................................................................................

...................................................................................................................................................

...................................................................................................................................................

(2 marks)
(g) What was the “miracle” (line 9) that happened at dawn?

(2 marks)

(h) Identify the device used in “The sun a sheet of gold” (line 11).

(1 mark)

Total 15 marks
3. Read the following extract carefully and then answer all the questions that follow. Write your answer on the ruled lines provided after each question.

Walks of Life

As India’s poor pay a deadly price for the country’s population growth and spiralling development, the launch of Emeralds for Elephants India 2011 was an urgent bid to save human lives and protect threatened wildlife. The project saw 10 of India’s top designers create a special collection of emerald jewellery, to be auctioned at Sotheby’s, at an exclusive event in the Taj Mahal Palace Hotel in Mumbai, India.

Behind the glamour of Emeralds for Elephants, there was the plight of a third of the world’s poorest people. As India’s natural landscape disappears, making way for new roads, housing and industry, people are often forced to live in the migration paths of animals, traditional routes that the animals have used for generations. This is intensifying the conflict between people and wildlife. The result is inevitable: 200 elephants were killed by humans last year, while 500 people were killed by elephants.

The World Land Trust, a UK based conservation charity, is working in partnership with the Wildlife Trust of India to create protected wildlife corridors connecting national parks and protected areas. The Emeralds for Elephants project saw the two charities team up with Gemfields, the leading coloured-gemstone mining company, to create wildlife corridors.

The Wildlife Trust of India also helps move people out of harm’s way through voluntary relocation. The need for this was highlighted when, between October and March 2011, tigers killed seven people from villages settled within a migration route in Uttarakhand. The positive news is that, because of the tiger attacks, villagers are now in favour of moving away from the migration routes, and the local government and the Forest and Wildlife Departments gave their full permission for the Wildlife Trust of India to begin turning the area into a protected wildlife corridor.

Vivek Menon, Wildlife Trust of India’s executive director, said: “You can’t continue to let over a billion people live in such close proximity to 65 per cent of the world’s largest tigers, 85 per cent of the elephants in Asia, and 90 per cent of the rhinos in Asia. These animals need space. I have only one solution: give them space.”

Adapted from “Walks of Life”, Vanity Fair, No. 614, October 2011, p. 97.

(a) State TWO objectives of Emeralds for Elephants India 2011 identified in paragraph 1.

(2 marks)
(b) What is the meaning of "exclusive" as used in line 4?

(1 mark)

(c) What is implied by the phrase "Behind the glamour" (line 6)?

(2 marks)

(d) According to paragraph 2, what is the impact of development on the people?

(2 marks)

(e) Name TWO activities that are undertaken by the Wildlife Trust of India.

(2 marks)

(f) What, according to the passage, are "protected wildlife corridors" (line 13)?

(2 marks)
(g) Why does the writer use the expression “positive news” (lines 18–19) with reference to the tiger attacks? (2 marks)

(h) What effect does the writer hope to create by using the statistics in paragraph 5? (2 marks)

Total 15 marks
SECTION C

(Suggested time: 45 minutes)

Answer ONE question from this section.

Your answer in this section should be approximately 400 to 450 words in length.

You MUST write in Standard English. However, dialect may be used in conversation.

Write your answer on the RULED PAGES provided. You are expected to stick to the word limit. There is a blank page for any notes you want to make. THIS WILL NOT BE MARKED.

In your answer you will be assessed on how well you

(a) used the stimulus provided
(b) developed and organized the content of your writing
(c) used language appropriate to your audience, purpose and content
(d) used appropriate grammar, sentence structure, vocabulary, spelling and punctuation.

EITHER

SHORT STORY

4. Write a story based on the picture below.
5. The only thing they had in common was that they were children of the same parents. No one could imagine that the incident could have changed their lives so dramatically.

Write a story which includes these sentences. (35 marks)

OR

DESCRIPTION

6. The wise old people, the experts, and the weather office all advised that the country should prepare for a storm. Describe the mood and the sights and sounds which followed. (35 marks)
SECTION C

You may make notes here. This will NOT be marked.
SECTION C

Write your answer to the question you have chosen to answer in Section C here.
Remember to write your question number in the box provided below.

Question No. □

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
GO ON TO THE NEXT PAGE
SECTION C

Write your answer to the question you have chosen to answer in Section C here.
Remember to write your question number in the box provided below.

Question No.  

continued
SECTION C

Write your answer to the question you have chosen to answer in Section C here. Remember to write your question number in the box provided below.

Question No. [ ] continued
SECTION D

(Suggested time: 45 minutes)

Answer Question 7 or 8.

Your answer in this section should be approximately 250 to 300 words in length.

You MUST write in Standard English.

Write your answer on the RULED PAGES provided. You are expected to stick to the word limit. There is a blank page for any notes you want to make. THIS WILL NOT BE MARKED.

In your answer you will be assessed on

(a) clarity, organization and development of your argument
(b) appropriateness of style for the intended audience
(c) correctness of grammar, sentences, paragraphs, vocabulary, spelling and punctuation.

EITHER

7. All parents should be taught how to be good parents. Send them back to school to learn parenting skills.

Write an essay EITHER supporting or opposing this view. (35 marks)

OR

8. Young people spend too much time indoors these days surfing the Internet. Let them spend more time in outdoor activities. Ban the Internet!

Write an essay giving your views. (35 marks)
SECTION D

You may make notes here. This will NOT be marked.
SECTION D

Write your answer to the question you have chosen to answer in Section D here. Remember to write your question number in the box provided below.

Question No. □
SECTION D

Write your answer to the question you have chosen to answer in Section D here. Remember to write your question number in the box provided below.

Question No. continued

END OF TEST

IF YOU FINISH BEFORE TIME IS CALLED, CHECK YOUR WORK ON THIS TEST.

The Council has made every effort to trace copyright holders. However, if any have been inadvertently overlooked, or any material has been incorrectly acknowledged, CXC will be pleased to correct this at the earliest opportunity.
EXTRA SPACE

If you use this extra page, you MUST write the question number clearly in the box provided.

Question No. □
EXTRA SPACE

If you use this extra page, you MUST write the question number clearly in the box provided.

Question No. []
EXTRA SPACE

If you use this extra page, you MUST write the question number clearly in the box provided.

Question No. ☐