DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.

READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. This paper consists of THREE questions.
2. Answer ALL questions.
4. Each question is worth 20 marks.
5. You are advised to take some time to read through the paper and plan your answers.

II JANUARY 2013 (p.m.)

Paper 01 - General Proficiency
1 hour 45 minutes

ENGLISH B

CARIBBEAN SECONDARY EDUCATION CERTIFICATE
CARIBBEAN EXAMINATIONS COUNCIL
From tomorrow you could take all day to sink.

Joe: Go bus yourself out in the back.

Joe: He takes up a pout-stick to demonstrate. Joe scratches it away:

Sweaty: Tiny Sam-

Joe: Who win the fight?

Briscoe: The boy talk all the time the other.

Joe: Remember your pressure-

Joe: Jesus!

Joe: But I leave you relaxing inside?

Sweaty: You walk off the job. Leave the shop wide open.

Joe: When the hell I do?

Joe: Joe, don't get upset.

Joe: Now look here, you-

Sweaty: It was quite lovely.

Joe: You have plenty press.

Sweaty: Everything read?

They commence singing the Victory chorus:

The background music is now a victory chorus as the stick-fighting crowd make their way to El. Over stiff positions.

Joe and Briscoe are in the El. Joe, Sam and Inez are quickly Sweaty is a precocious.

Read the following excerpt carefully and answer ALL the questions that follow.

SECTION A - DRAMA

ANSWER ALL QUESTIONS IN THIS PAPER.
Go on to the next page

Total 20 marks

(3 marks) Suggest a title for this scene and justify your choice.

(3 marks) Comment on its effectiveness.

(3 marks) Identify the narrative device in "So swift you only hear when it passes like a breeze." (lines 22-23)

(2 marks) Explain the dramatic function of Bristoe's question "Who won the bet?" (line 19).

(4 marks) Answer with evidence from the extract.

(a) What are the roles that these plays in the encounter between Joe and Swiftly?

(b) When Joe says, "You have plenty brass" (line 9), this indicates that he is annoyed.

(c) Explain why he is annoyed.

(d) Support your view with evidence from the extract.

(e) In Swiftly's view, Joe has not paid his bet. Support your view with evidence from the extract.

(f) Identify TWO pieces of evidence from the extract to support this description of the outcome of the game.

(g) Briefly describe what is happening in lines 1-8.

A colleague is a friend...

SWIFTLY: [She gives him a gentle hug]

You have too much hang for one so young.

If you can't keep quiet, I'll go:

INEZ: First to lose him was Miss Linton.

The remark rang true with the others.

[The game begins]

JOE: To the store, stop, stay call. My own.

SWIFTLY: Just like I say. Is only the key.

TO BRISTOE, she takes over the business already.

INEZ: Yes, m'mil.

SWIFTLY: Oh, Mr. Joe. Miss Inez. Please:

INEZ: Yes, m'mil.

SWIFTLY: He didn't mean it.

INEZ: Yes, m'mil.

SWIFTLY: Oh, Mr. Joe. Miss Inez, please!

INEZ: Yes, m'mil.
GO ON TO THE NEXT PAGE

In To It's All Together Are Roas,
Lora Couoan, "Conceat."

A memory gem is a short quotation (usually from the Bible or a famous person)

of how they looked him

or the manner conacts and people for years
Christian Quiter's dress, we brood the results
Dressed as she was in a chop-fine slipper-shoe

in her mouth a dull unimpressed memory gem

who touched our with nervous peddles
She arnred the oise to a gift
To shouts and direction to your
Miss Sinling judged that move

20

the older men practiced

ill he affected a clucking movement he had seen
his every turn, shift and spin, he was winning
The entire school was behind him, cheering
At the refectory shore, we were sure he'd win.

15

with the passers moving currents in the atmosphere
slow all seaming to stilt and stumps
they would lift up again, standing there
When any other boy who called himself dancer
doofer, gallow, and the whole tribe
He was a dancer, could skip, jump, fall.

10

for prizers, dishonors and dirty blouses
on sports days when we would receive
cut through the mist he was like legs
they would move like shawled briskes
Brother Knusley had the sweetest legs.

5

Conceat

2.
Read the following poem carefully and answer ALL the questions that follow.

SECTION B - POETRY
Total 20 marks

3 marks)
Comment on the appropriateness of the title of the poem.

3 marks)
Explain how the tone changes.

3 marks)
Identify the line where the persona's tone changes.

3 marks)
,,a drooping slipper-sunburnt-chrunychin-dress,, (lines 23-24)
,,dull unpurloined macondo,, (line 22)
,,the affected chiming movement,, (line 16)

3 marks)
Comment on the poet's use of ONE of the following:

3 marks)
Identify ONE example of contrast in the poem and comment on its effectiveness.

3 marks)
Using evidence from lines 9-12, briefly describe the speaker's attitude to Brother Kingsley.

3 marks)
Outstanding quality and comment on its effectiveness.

3 marks)
Select a line or phrase in the first stanza of the poem which describes Brother Kingsley's

2 marks)
Where is the ever-living place?

2 marks)
What is the MAIN event in this poem?
Adapted from Carly Phillips, "The Final Passage"

It's just a little headache that I had for a long time, now, said Breched, A long time now.

So you get hangover as well, asked Whille.

I just checked, that's all. Breched stood, hid legs first, and reached up to hold his head steady.

It's only one arm I have in Sandy Bay, or maybe you heard of a next one.

Breched moved to get up, Tossed?

You both have a nice sleep, dear, asked Whille, her hands firmly on her hips.

When placed Breched's shoulders and the book nearly away from Michael. Then Whille's, somberly.

She ladged behind a little.

The men rubbed their eyes and stretched. Breched explained, We just decided to take a nap and check out when a bit of peace and quiet feel like, but it's not looking like we going finish the test.

The men finished their eyes and stretched, Breched explained, We just decided to take a nap and check out when a bit of peace and quiet feel like, but it's not looking like we going finish the test.

You both have a nice sleep, dear, asked Whille, her hands firmly on her hips.

When placed Breched's shoulders and the book nearly away from Michael. Then Whille's, somberly.

She ladged behind a little.

The men rubbed their eyes and stretched. Breched explained, We just decided to take a nap and check out when a bit of peace and quiet feel like, but it's not looking like we going finish the test.

Even from this distance it was clear that the men were both asleep. They approached, let them rest.

They applied the final treatment.

When back inside for two more bololes and they drink them. Then in the twighlt, they

Mich Idea, seen back inside for two more bololes and they drink them. Then in the twighlt, they

SECTION C - PROSE FICTION

- 6 -
If you finish before time is called, check your work on this test.

END OF TEST

Total 20 marks

(3 marks) Trace how the tension mounts in this episode.

(7 marks) Suggest ONE reason why Aunt Tootie may want to talk to Brenda. Justify your answer.

(4 marks) Suggest TWO impressions of the scene that the writer creates. Use evidence from the text.

(3 marks) Explain how the example shows sarcasm.

(2 marks) Identify ONE instance in which EITHER Willie OR Brenda is sarcastic.

Comment on the effectiveness of ONE of the following:

The smoky noises leaking through the closed shutters (Line 6),

In the distance the sun slipped unobscured and lonely into the cold sea (Lines 2–3),

Using evidence from paragraph 2 and 3, describe the relationship between Lena and

Describe the setting of this passage.