In addition to the 1 ½ hours allowed for the examination, you are allowed 15 minutes in order to read through the entire paper.

You may write during the 15-minute period.

INSTRUCTIONS TO CANDIDATES

1. This paper consists of THREE questions.

2. Each question is worth 15 marks.

3. Answer ALL questions in this paper.
SECTION A - DRAMA

1. Read the following extract carefully and answer ALL the questions that follow.

(They march to the door and knock – SIGRID following JENNY.)

MAMA  (opening the door to them): Jenny. Sigrid. Is surprise. (To SIGRID.) Where's Ole?
SIGRID: Working. He's always working. I never see anything of him at all.
MAMA  (crossing to the stove for coffee-pot): Is good to work.

5 SIGRID: It's good to see your husband once in a while, too.

JENNY  (no nonsense about her): Has Trina been here?
MAMA: Trina?

JENNY: She's gone somewhere. And she doesn't know anyone but you... 
MAMA: That is what you think.

10 JENNY: What do you mean by that?
MAMA: Give Lars your coat. I give you some coffee. Then we talk about Trina.
SIGRID  (as PAPA helps with coats): She has been here?
MAMA: Yes, she has been here. (She pours coffee and passes cups.)

JENNY: What did Trina want?

15 MAMA: She want to talk to me.
JENNY: What about?
MAMA: Marriage.
SIGRID: What?

MAMA  (pouring calmly): Marriage. (She passes Sigrid's cup.) Trina wants to get married.

20 JENNY: That's no news. Of course she wants to get married. Every old maid wants to get married.
MAMA: There is someone who wants to marry Trina.
JENNY: Who'd want to marry Trina?
MAMA: Mr. Thorkelson.

SIGRID: Peter Thorkelson? Little Peter? (She gestures a midget.)

MAMA: He is not so little.

SIGRID: He's hardly bigger than my Arne — and Arne is not ten yet.

MAMA: So he is hardly bigger than your Arne. Does every husband have to be big man?

JENNY: Trina’s making it up. That happens with old maids when they get to Trina’s age.

MAMA (firmly): No, Jenny — it is true. Mr. Thorkelson wants to marry Trina.

JENNY (changing her tactics slightly): Mr. Thorkelson. She’d be the laughing stock. (She laughs.)

MAMA (moving to her): Jenny, Trina is here. She will come in in a minute. This is serious for her. You will not laugh at her.

JENNY: I shall do what I please.


(a) What is the MAIN concern among the characters in this scene? (2 marks)

(b) What does the stage direction at line 1 tell you about how Sigrid and Jenny are feeling? Support your answer. (2 marks)

(c) Give ONE quotation from lines 3-9 that shows tension in the scene. Explain the tension. (3 marks)

(d) What kind of person is Mama? Support your answer using ONE speech and ONE stage direction. (5 marks)

(e) State ONE thing that the audience learns about Jenny from lines 31-34. Support your answer. (3 marks)

Total 15 marks
SECTION B – POETRY

2. Read the following poem carefully and answer ALL the questions that follow.

Young Sea

The sea is never still.
It pounds on the shore
Restless as a young heart,
Hunting.

The sea speaks
And only the stormy hearts
Know what it says:
It is the face
of a rough mother speaking.

The sea is young,
One storm clears all the hoar
And loosens the age of it.
I hear it laughing, reckless.

They love the sea,
Men who ride on it
And know they will die
Under the salt of it.

Let only the young come,
Says the sea.

Let them kiss my face
And hear me.
I am the last word
And I tell
Where storms and stars come from.

Carl Sandburg, 'Young Sea'. *Chicago Poems*,

1Hoar means grayness

(a) Identify THREE aspects of this poem that will appeal to a Caribbean person. (3 marks)

(b) Explain the image 'It is the face of a rough mother speaking' in lines 8-9. (2 marks)

(c) Stanza 4 introduces a change. In what way is this stanza different from the first three stanzas? (3 marks)

(d) Identify ONE example of personification OR metaphor and comment on its effectiveness. (3 marks)

(e) (i) Identify TWO images of sound in the poem. (4 marks)

(ii) What impressions of the sea do these sound images give? (Total 15 marks)

GO ON TO THE NEXT PAGE
SECTION C – PROSE FICTION

3. Read the following extract carefully and answer ALL the questions that follow.

She filled the night club with a powerful animal presence, with a decisive, passionless air that was somehow Germanic. And she was part German, one of those Brazilians from Rio Grande do Sul who are mixed German, Portuguese, native Indian and sometimes African. With her the German had triumphed. She was a Brunhild¹ without her helmet and girdle of mail, without her spear.

There was a rap on the drums and Miranda clutched one of her buttocks as if she had been struck there; another rap, louder this time, and she clutched the other, feigning shock and outrage.

"Hey, lemme in, stupid!" a rough male voice called in Portuguese behind her, and she whirled like a door that had been kicked open as a dark, diminutive figure burst around her thigh, wearing a scarlet shirt with billowing sleeves and a huge C embroidered on the breast like the device of a royal house, a pair of oversized fighter’s trunks of the same scarlet which fell past his knees and a prize fighter’s high laced shoes.

He was an old man. His hair beneath the matted wig he wore had been gray for years now and his eyes under their crumpled lids were almost opaque with rheum and innocent with age. Yet, as he turned to Miranda with a motion of kicking the door shut, his movements were deft and fluid – his body was still young, it seemed – and as he turned to the audience his face, despite the wrinkles which like fine incisions had drawn his features into an indistinct knot, was still mobile, eloquent, subtle, each muscle beneath the black skin under his absolute control.


¹Brunhild was a German warrior queen
²Feigning means pretending

(a) Describe what is happening in the passage.

(b) What purpose is served by the rap on the drums in paragraph two?

(c) (i) Identify ONE element that contributes to the comic effect of the passage.

(ii) In what way is the element comical?

(d) Identify ONE action from lines 7-14 and comment on what it reveals about the relationship between the man and the woman.

(e) To which ONE of the following senses does the passage appeal most?
   - Sight
   - Sound
   - Touch

Support your answer with evidence from the passage.

Total 15 marks

END OF TEST

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