READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. This paper consists of TEN questions, arranged in THREE sections as follows:

   Section A: DRAMA
   Questions 1 and 2: Shakespeare
   Questions 3 and 4: Modern Drama

   Section B: POETRY
   Questions 5 and 6

   Section C: PROSE FICTION
   Questions 7 to 10

2. Answer THREE questions only, ONE question from EACH section.

3. You MUST write in the essay format and develop ALL your responses fully.

4. Use ONLY the books from the prescribed list for this examination to answer the questions.
For each question in Sections A, B and C, in addition to the 25 marks indicated for content and argument, a maximum of 10 marks is also allocated for structure, development and competence in the mechanics of writing.

SECTION A – DRAMA

Answer ONE question in this section.

THE MERCHANT OF VENICE – William Shakespeare

EITHER

1. In Act 5 Scene 1, Portia and Nerissa quarrel with their husbands about their missing rings.
   (a) Describe what happens in this scene. (8 marks)
   (b) Show how Shakespeare uses this scene to develop ONE theme in the play. (8 marks)
   (c) Discuss TWO techniques that Shakespeare uses in The Merchant of Venice to entertain the audience. (9 marks)

   Total 25 marks

OR

2. In Act 3 Scene 4, Portia tells Nerissa, “We’ll see our husbands before they think of us.”
   (a) Describe what happens in this scene. (8 marks)
   (b) Discuss how disguise is used in ONE scene OR instance in the play. (8 marks)
   (c) Comment on the dramatic significance of disguise in The Merchant of Venice. (9 marks)

   Total 25 marks
FENCES – August Wilson

OR

3. In Act 2 Scene 4, Cory retorts to Troy, “You ain’t never give me nothing! You ain’t never done nothing but hold me back.”

(a) Describe TWO events that led to Cory’s outburst. (8 marks)

(b) Discuss what the audience learns in this scene (Act 2 Scene 4). (8 marks)

(c) Comment on the dramatic significance of this scene to the play as a whole. (9 marks)

Total 25 marks

OR

4. In the final scene of the play, Fences, Rose tells Troy, “Your daddy wanted you to be everything he wasn’t and at the same time he tried to make you into everything he was.”

(a) Show what Rose wants Cory to understand from this comment. (8 marks)

(b) In what way does Rose influence the audience’s feelings about Troy in the end? (8 marks)

(c) Discuss TWO dramatic techniques Wilson uses to highlight the relationship between Troy and Cory on stage. (9 marks)

Total 25 marks
SECTION B – POETRY

Answer ONE question in this section.

A WORLD OF POETRY FOR CXC – Mark McWatt and Hazel Simmons-McDonald

EITHER

5. In the poems ‘The Carpenter’s Complaint’ and ‘Dreaming Black Boy’, the speakers experienced situations in which their dreams were not fulfilled.

For EACH poem:

(a) Describe the situation which caused the speaker’s dream not to be fulfilled. (8 marks)

(b) Which speaker do you find more appealing? Justify your answer. (8 marks)

(c) Identify and comment on ONE poetic device which is used to explore the idea of unfulfilled dreams. (9 marks)

Total 25 marks

OR

6. From the prescribed list of poems that you have studied, choose TWO poems in which there is a conflict.

For EACH poem:

(a) Explain the conflict. (8 marks)

(b) Discuss how the speaker reacts to the conflict. (8 marks)

(c) Identify ONE poetic device which is used to portray this conflict and comment on its effectiveness. (9 marks)

Total 25 marks
SECTION C – PROSE FICTION

Answer ONE question in this section.

You MUST state the title of the books OR short stories to which you refer in your answer. You MUST refer only to books that are on the prescribed list for this examination.

EITHER

7.  "The desire for freedom is universal."

Discuss the extent to which this statement applies to a major character in ONE West Indian and ONE non-West Indian novel that you have studied.

Total 25 marks

OR

8.  Select ONE West Indian and ONE non-West Indian novel you have studied in which a major character experiences challenges. For EACH novel, discuss the challenges faced by the character.

Total 25 marks

OR

9.  Select ONE West Indian and ONE non-West Indian novel you have studied and discuss how the writers help readers to sympathize with a child or young adult.

Total 25 marks

OR

10. "Writers help us to examine the roles that women play in society."

Discuss the extent to which this statement applies to the women in ONE West Indian and ONE non-West Indian novel that you have studied.

Total 25 marks

END OF TEST

IF YOU FINISH BEFORE TIME IS CALLED, CHECK YOUR WORK ON THIS TEST.