READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. This paper consists of TWELVE questions, arranged in THREE sections as follows:

   Section A: DRAMA
   Questions 1 and 2: Shakespeare
   Questions 3 and 4: Modern Drama

   Section B: POETRY
   Questions 5 and 6

   Section C: PROSE FICTION
   Questions 7 to 10: Novel
   Questions 11 and 12: Short Story

2. Answer THREE questions only, ONE question from EACH section.

3. You MUST write in the essay format and develop ALL your responses fully.

4. Use ONLY the books from the prescribed list for this examination to answer the questions.
For each question in Sections A, B and C, in addition to the 25 marks indicated for content and argument, a maximum of 10 marks is also allocated for structure, development and competence in the mechanics of writing.

SECTION A – DRAMA

Answer ONE question in this section.

A MIDSUMMER NIGHT’S DREAM – William Shakespeare

EITHER

1. The fairy introduces Puck as a “shrewd and knavish sprite” (Act 2 Scene 1).
   (a) Outline the evidence found in Act 2 Scene 1 that can support this description of Puck. (8 marks)
   (b) Describe how Puck’s actions cause confusion in the magic wood. (8 marks)
   (c) Discuss Puck’s dramatic function in the play. (9 marks)

   Total 25 marks

OR

2. There are personality differences between the partners in the following love relationships in A Midsummer Night’s Dream:
   • Theseus and Hippolyta
   • Lysander and Hermia
   • Demetrius and Helena
   • Oberon and Titania

   (a) For any ONE of these relationships, describe the personality differences between the male and the female. (8 marks)
   (b) Describe ONE situation in which these differences are demonstrated. (8 marks)
   (c) Discuss the way in which Shakespeare dramatizes these differences. (9 marks)

   Total 25 marks
OLD STORY TIME – Trevor Rhone

**OR**

3. In Act 1 Scene 1, Miss Aggy says to Len, “Where is yuh ambition?... She is no advancement.”

   (a) Describe what is happening in this scene.  (8 marks)

   (b) Discuss Miss Aggy’s understanding of “ambition” and “advancement”.  (8 marks)

   (c) Show how Rhone explores the idea of ambition and advancement in this play.  (9 marks)

   **Total 25 marks**

**OR**

4. “Rhone’s presentation of his characters is what makes this story worth telling.”

   (a) Describe TWO characters in this play whom you find appealing.  (8 marks)

   (b) Show how ONE of these characters has his/her own story to tell.  (8 marks)

   (c) Discuss how the character named in (b) contributes to suspense in the play.  (9 marks)

   **Total 25 marks**
SECTION B — POETRY

Answer ONE question in this section.

EITHER

5. "The poems 'A Stone’s Throw' and 'The Woman Speaks to the Man Who has Employed her Son' are about how women are treated."

For EACH poem:

(a) Briefly describe what is taking place. (8 marks)

(b) Discuss the speaker’s attitude to the woman. (8 marks)

(c) Discuss ONE device which is used to effectively convey the treatment of women. (9 marks)

Total 25 marks

OR

6. Choose TWO poems which you have studied that focus on a significant experience or event.

For EACH poem:

(a) Describe the experience or event. (8 marks)

(b) Discuss the speaker’s attitude to this experience or event. (8 marks)

(c) Discuss ONE device that is used to present this experience or event. (9 marks)

Total 25 marks
SECTION C – PROSE FICTION

Answer ONE question in this section.

You MUST state the title of the books OR short stories to which you refer in your answer. You MUST refer only to books that are on the prescribed list for this examination.

NOVELS

SONGS OF SILENCE – Curdella Forbes

EITHER

7. “Songs of Silence is held together by the sure and simple voice of a child but interspersed with the voices of adult reflection."

   (a) Describe TWO incidents that the child, Marlene, observes OR experiences in the chapter “Effita”.

   (8 marks)

   (b) Discuss how the chapter “Effita” highlights that the story is being told from a child’s point of view.

   (8 marks)

   (c) Discuss how Forbes mixes childhood and adult voices in the novel.

   (9 marks)

   Total 25 marks

OR

8. “In spite of her insightfulness, Marlene, even as an adult, was still confused by some relationships.”

   (a) Describe TWO instances of Marlene’s insightfulness in the chapter “So Few and Such Morning Songs”.

   (8 marks)

   (b) Describe TWO instances of Marlene’s confusion in the chapter “A Story With No Name”.

   (8 marks)

   (c) Discuss ONE device that Forbes uses to portray insight and confusion in the novel.

   (9 marks)

   Total 25 marks
THE WINE OF ASTONISHMENT – Earl Lovelace

OR

9. “I want you people to be against me,” Bolo say and his voice, Bee tell me, was a terrible cry.
“I want you to be my enemy. I want you to come and take these girls from me.”

(a) Describe the situation in which Bolo poses this challenge. (8 marks)

(b) Discuss why Bolo would challenge the villagers in this way. (8 marks)

(c) Show how Lovelace presents the tension between the community and Bolo in the novel. (9 marks)

Total 25 marks

OR

10. “Eulalie is a marginal, forgotten character in The Wine of Astonishment.”

(a) Briefly describe Eulalie. (8 marks)

(b) Explain her role in the novel. (8 marks)

(c) Discuss Lovelace’s treatment of women in the novel. (9 marks)

Total 25 marks
SHORT STORIES

OR

11. The difference between how children and adults see the world is highlighted in the stories “Septimus” and “Emma”, but readers are encouraged to prefer how the children see the world.

For EACH story:

(a) Outline the views held by children which are highlighted. (8 marks)

(b) Explain the adults’ views on the matter. (8 marks)

(c) Say which view you prefer and justify your answer. (9 marks)

Total 25 marks

OR

12. In the stories “Shabine” and “Blackout” there is a focus on ambiguity in male-female relationships.

(a) Describe ONE male-female relationship presented in EACH story. (8 marks)

(b) Show how the ambiguity is presented in EACH of these male-female relationships. (8 marks)

(c) Discuss ONE theme that EACH writer portrays through these relationships. (9 marks)

Total 25 marks

END OF TEST

IF YOU FINISH BEFORE TIME IS CALLED, CHECK YOUR WORK ON THIS TEST.

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