CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN SECONDARY EDUCATION CERTIFICATE®
EXAMINATION

13 JANUARY 2015 (a.m.)

FILL IN ALL THE INFORMATION REQUESTED CLEARLY IN CAPITAL LETTERS.

TEST CODE 01219020

SUBJECT ENGLISH B – Paper 02

PROFICIENCY GENERAL

REGISTRATION NUMBER

SCHOOL/CENTRE NUMBER

NAME OF SCHOOL/CENTRE

CANDIDATE’S FULL NAME (FIRST, MIDDLE, LAST)

DATE OF BIRTH D D M M Y Y Y Y

HOW MANY ADDITIONAL PAGES HAVE YOU USED IN TOTAL?

SIGNATURE
DO NOT WRITE ON THIS PAGE
READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. This paper consists of TWELVE questions, arranged in THREE sections as follows:

   Section A: DRAMA
   Questions 1 and 2: Shakespeare
   Questions 3 and 4: Modern Drama

   Section B: POETRY
   Questions 5 and 6

   Section C: PROSE FICTION
   Questions 7 to 10: Novel
   Questions 11 and 12: Short Story

2. Answer THREE questions only, ONE question from EACH section.

3. You are advised to take some time to read through the paper and plan your answers.

4. You MUST write in the essay format and develop ALL your responses fully.

5. Write your answers in the spaces provided in this answer booklet.

6. DO NOT write in the margins.

7. Use ONLY the books from the prescribed list for this examination to answer the questions.

8. If you need to rewrite any answer and there is not enough space to do so on the original page, you must use the extra lined page(s) provided at the back of this booklet. Remember to draw a line through your original answer.

9. If you use the extra page(s) you MUST write the question number clearly in the box provided at the top of the extra page(s) and, where relevant, include the question part beside the answer.

DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.
For each question in Sections A, B and C, in addition to the 25 marks indicated for content and argument, a maximum of 10 marks is also allocated for structure, development, and competence in the mechanics of writing.

SECTION A — DRAMA

Answer ONE question in this section.

A MIDSUMMER NIGHT’S DREAM — William Shakespeare

EITHER

1. “The course of true love never did run smooth.”

   (a) Describe the love relationship of ONE of the couples in A Midsummer Night’s Dream. (8 marks)

   (b) Describe the challenges faced by the couple described in (a) above. (8 marks)

   (c) Discuss ONE dramatic technique that Shakespeare uses to portray the theme of love. (9 marks)

Total 25 marks

OR

2. “A Midsummer Night’s Dream is really about the powerful and the powerless.”

   (a) Describe ONE incident in which ONE character exerts power over another. (8 marks)

   (b) Describe how the powerless character identified in (a) responds to the situation. (8 marks)

   (c) Discuss Shakespeare’s use of ONE dramatic technique in the presentation of power relationships in the play. (9 marks)

Total 25 marks

GO ON TO THE NEXT PAGE
3. "Although Pearl and Margaret have minor roles, they contribute significantly to the action in Old Story Time."
   (a) Describe ONE incident in the play in which Pearl is featured and ONE incident in which Margaret is featured. (8 marks)
   (b) Discuss how EITHER Pearl OR Margaret contributes to the development of the play. (8 marks)
   (c) Discuss Rhone's dramatic presentation of women in the play. (9 marks)

Total 25 marks

4. "Len's love letter to Margaret has tragic consequences."
   (a) Discuss why Len wrote the love letter. (8 marks)
   (b) Explain how this letter affects the development of the drama. (8 marks)
   (c) Discuss how Rhone uses this incident to portray ONE important theme in the play. (9 marks)

Total 25 marks
Your answer to the question you have chosen in Section A – Drama should be written here. Remember to write your question number in the box provided below.

Question No. □
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Question No.
Your answer to the question you have chosen in Section A – Drama should be written here. Remember to write your question number in the box provided below.

Question No. ____________
SECTION B — POETRY

Answer ONE question in this section.

EITHER

5. "Orchids" and "God's Grandeur" deal with nature.
   (a) Briefly describe the view of nature that is presented in EACH poem. (8 marks)
   (b) What comment does EACH poem make on humanity's impact on nature? (8 marks)
   (c) Discuss ONE device in EACH poem which is used to portray nature. (9 marks)

Total 25 marks

OR

6. From the list of prescribed poems, choose TWO poems that deal with oppression.
   For EACH poem:
   (a) Describe the nature of the oppression. (8 marks)
   (b) Explain how the oppression described in (a) affects the speaker. (8 marks)
   (c) Discuss ONE device the poet uses to present oppression. (9 marks)

Total 25 marks
Your answer to the question you have chosen in Section B – Poetry should be written here. Remember to write your question number in the box provided below.

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Question No.
SELECTION C — PROSE FICTION

Answer ONE question in this section.

You must state the title of any books you refer to in your answer.

NOVELS

SONGS OF SILENCE — Curdella Forbes

EITHER

7. "‘Miss Minnie’ and ‘Travellers or Fathers, or little Fool-Fool’ are about children who are nurtured by persons who are not their biological mothers."

(a) Describe the person who nurtures EACH child. (8 marks)

(b) Discuss how EACH child is affected by the person described in (a) above. (8 marks)

(c) Discuss Forbes’ presentation of family in the novel. (9 marks)

Total 25 marks

OR

8. "In Songs of Silence individuals are often in conflict with the community to which they belong."

(a) Describe ONE of the following characters:

- Mister Papacita
- Effita
- Cudjoe Man

(8 marks)

(b) Discuss the ways in which Forbes presents this character’s difference in the community. (8 marks)

(c) Discuss Forbes’ presentation of community in the novel. (9 marks)

Total 25 marks
THE WINE OF ASTONISHMENT— Earl Lovelace

   (a) Describe ONE incident in which the villagers of Bonasse experience betrayal.     (8 marks)
   (b) Discuss the impact of this betrayal on the Bonasse community.                  (8 marks)
   (c) Explore how Eva’s voice contributes to a deeper understanding of the community’s sense of betrayal. (9 marks)
      Total 25 marks

OR

10. Bee reports that Ivan said, "We can’t be white but we can act white."
    (a) Briefly describe the situation that prompts this statement.                     (8 marks)
    (b) Discuss the effects of this statement on Bee.                                (8 marks)
    (c) Show how Lovelace uses the characterization of Ivan Morton to explore the theme of whiteness in the novel. (9 marks)
        Total 25 marks

SHORT STORIES

OR

11. The stories “Berry” and “Blackout” focus on racism and its consequences.
    For EACH story:
    (a) Describe an incident in which racism occurs.                                 (8 marks)
    (b) Discuss the consequences of this incident.                                  (8 marks)
    (c) Discuss how the writer uses dialogue OR characterization to present the theme of racism. (9 marks)
        Total 25 marks
12. From the prescribed list, choose TWO stories which deal with relationships.

For EACH story:

(a) Describe the nature of ONE of the relationships. (8 marks)

(b) Discuss how the persons involved are affected by the relationship. (8 marks)

(c) Show ONE way in which the writer sustains the reader’s interest in his or her portrayal of the relationship. (9 marks)

Total 25 marks
Your answer to the question you have chosen in Section C – Prose Fiction should be written here. Remember to write your question number in the box provided below.

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Question No.  

END OF TEST

IF YOU FINISH BEFORE TIME IS CALLED, CHECK YOUR WORK ON THIS TEST.

The Council has made every effort to trace copyright holders. However, if any have been inadvertently overlooked, or any material has been incorrectly acknowledged, CXC will be pleased to correct this at the earliest opportunity.
EXTRA SPACE

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CANDIDATE'S RECEIPT

INSTRUCTIONS TO CANDIDATE:

1. Fill in all the information requested clearly in capital letters.

   TEST CODE: 01219020
   SUBJECT: ENGLISH B – Paper 02
   PROFICIENCY: GENERAL
   REGISTRATION NUMBER: [ ] [ ] [ ] [ ] [ ] [ ] [ ]
   FULL NAME: [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] (BLOCK LETTERS)
   Signature: [ ] [ ] [ ] [ ] [ ] [ ] [ ]
   Date: [ ] [ ] [ ] [ ] [ ] [ ]

2. Ensure that this slip is detached by the Supervisor or Invigilator and given to you when you hand in this booklet.

3. Keep it in a safe place until you have received your results.

INSTRUCTION TO SUPERVISOR/INVIGILATOR:

Sign the declaration below, detach this slip and hand it to the candidate as his/her receipt for this booklet collected by you.

I hereby acknowledge receipt of the candidate's booklet for the examination stated above.

Signature: ____________________________  Supervisor/Invigilator

Date: ________________________________